

Harp Island 2026

March 6th-9th

The Harp Society of Tasmania (HST) is pleased to welcome back **Josh Layne** as our 2026 guest tutor, sponsored by Camac Harps, France. For more information about Josh, please access: (<https://joshlayne.com/>).

What is Harp Island?

Harp Island is a weekend of harp activities organised by the HST. It is a time for harpists from all walks and stages of life to indulge their love of the harp and to be inspired by some of the finest international harp teachers of the present day.

Players at all levels are welcome to register. This year's programme allows more harpists to participate and will include several hands-on workshops with Josh. Please note that **private lessons** with Josh are **an extra cost** and are limited to the first 16 registrants who indicate that they would like a lesson and complete their registration with a deposit.

Emma McMahon will conduct the open sessions. Emma is a Tasmanian-born harpist and teacher, who has performed widely across the state in both solo and ensemble contexts. She has a Bachelor of Music (Interactive Composition) and Bachelor of Science (Neuroscience) (Uni Melb) and was awarded Associate (A.Mus.A) on harp and piano. Emma completed her Master of Teaching at the University of Melbourne's Faculty of Education, specialising in secondary school music. Emma is passionate about assisting harpists further their knowledge and enjoyment of the harp.

For the event, consider preparing one or two pieces/arrangements (from classical, contemporary and/or folk harp repertoires) for your lesson(s). There will also be sessions looking at Jakez Francois' Harp Island Suite and working with Josh on lead sheets, using a specific piece as a concrete example. The latter might also feature in the concert.

Josh will be responsible for the concert programme and his decision is final. If you or your ensemble would like to play in the concert, you must present your selected piece to him, either in your individual lesson if you choose to have one, or in the Friday afternoon session "Play for Josh". If you have any questions about the concert, please ask. **All activities are optional.**

Suneetha Carter of Carter Harps Australia will bring a selection of music and accessories. These will be accessible in the conference room during the weekend.

Harp Island Fees

Fees include access to the conference room, lunch, morning and afternoon teas on Saturday, Sunday and Monday, and workshops/sessions for harpists. The cost of accommodation is extra and is limited (see Venue Accommodation Rates). Participants may organise their own accommodation.

Registration:

Early bird harpist (by 30 Sept 25)	\$470
Harpist (after 30 Sept 25)	\$500
Accompanying non-harpist [^]	\$230
Private lesson (add-on to registration fee)	\$ 55

[^] see registration form for more details.

Note that an additional \$30 per harpist is payable by non-HST members. This includes HST membership until 30th June 2027.

An à la carte menu will be available for Friday, Saturday and Sunday nights (pay as you go). Please indicate on your registration form if you would like to join the group for one or more of these meals.

Venue Accommodation Information

The Aspect Tamar Valley Resort is a 15-minute drive from Launceston. For resort details see:

<http://www.tamarvalleyresort.com.au/accommodation/>

All rates include a hot/cold buffet breakfast and are for Saturday to Monday (3 nights). Check in on Friday to the accommodation is from 2pm but access to the Conference Room is from 9am.

All accommodation is a short walk from the conference room. Access to some of the chalets includes a small number of steps. **Ground floor hotel rooms are not available.**

Venue Accommodation Rates

Hotel rooms

The hotel suites are all studio style, sleeping 2-3 persons (either a double bed or a double and single bed all with en suite bathrooms).

\$477 per person in a single hotel suite
(\$159.00/night)

\$283.50 per person in a twin/double hotel suite
(\$94.50/night)

Chalets

The chalets have 2 bedrooms, one with a double bed and one with two singles. Included are full kitchen facilities, fridge and flat screen TV.

\$373.50 per person - twin share 2-bedroom chalet
(\$124.50/night)

Registration

If you would like to participate in Harp Island 2026, please submit a [completed registration form](#) and a [non-refundable deposit of \\$100](#) (payment details included on registration form).

Early Bird Registrations close on 30 Sept 2025. Full payment is required by 31 Jan 2026.

Please make your own sharing arrangements and provide the details on your registration form. If you have any questions, please contact either Charlotte Reinbold (President) on 0439 259 575 or Judy Crees-Morris (Harp Island Coordinator) on 0417 342 039 to discuss options.

Join Josh for a weekend of harp activities (and fun).

Provisional Programme

Thursday 5th March

10:00 – 16:00	Individual Lessons (local participants)
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Friday 6th March

11:00 – 16:30	Group Activity / Individual Lessons
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15:00 – 16:00	Opening session with Josh
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16:30 – 17:30	“Play for Josh”
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18:30	Dinner
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Saturday 7th March

9:00 – 10:15	Workshop with Josh
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10:45 – 12:50	Open Session with Emma
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10:45 – 12:55	Individual lessons with Josh
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13:00 – 14:00	Lunch
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14:00 – 16:00	Workshop and Harp Island session
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15:15 – 17:45	Individual lessons with Josh
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16:30 – 18:00	Practice session times (sign-up)
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18:30	Dinner
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Sunday 8th March

9:00 – 10:15	Workshop with Josh
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10:45 – 12:40	Open Session with Emma
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10:15 – 12:40	Individual lessons with Josh
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12:45	Group Photo
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13:00 – 14:00	Lunch
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14:00 – 16:00	Workshop/session
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16:30 – 18:00	Practice session times (sign-up)
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18:30	Dinner
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Monday 9th March

10:00	Rehearsal for concert
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12:30	Lunch
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14:00 – 15:00	Concert (open to public)
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Harp Island 2026 (6th-9th March) Registration Form

Please ensure you complete each section of this form and note the change of bank account details

Name: _____ Email: _____

Participant (harpist/non-harpist) fee	Fee	Number	Payable
Harpist early bird (registration <u>by</u> 30 th Sept 2025)	\$470.00		
Harpist (registration <u>after</u> 30 th Sept 2025)	\$500.00		
An additional \$55 is payable for a private lesson with Josh	\$55.00		
An additional \$30 is payable by harpists who are not already a member of the HST. This includes membership until 30 th June 2027	\$30.00		
Accompanying non-harpist (access to the conference room from Friday to Monday; includes lunch, morning & afternoon teas on Saturday, Sunday & Monday)	\$230.00		
Subtotal A			
Accommodation (per person for 3 nights)	Cost	Number	Payable
Hotel room (single)	\$477.00		
Hotel room (twin/double)	\$283.50		
Chalet (twin/double share 2-bedroom chalet)	\$373.50		
Subtotal B			
Total (A+B)			

ACCOMPANYING NON-HARPISTS / PEOPLE I AM SHARING WITH. The fee of \$230 only applies if the non-harpist is intending to access the conference room and join us for lunch and tea breaks.

Name(s): _____

DINNER ARRANGEMENTS

Evening meals will be in the restaurant (à la carte, pay as you go). Please circle the evenings you will be joining us:

Friday 6th March

Saturday 7th March

Sunday 8th March

Do you have any dietary requirements? (If yes, please specify):

REGISTRATIONS are secured by a non-refundable deposit of \$100 (early bird closes on 30th September 2025). **Places are allocated in order of receipt of deposit and a completed Registration Form.** Registrations close and full payment is due 31st January 2026. If you withdraw after this date a cancellation fee may apply.

TO RESERVE YOUR PLACE AT HARP ISLAND 2026:

Submit a copy or photo of your registration form to treasurer.harpsoctas@gmail.com and deposit \$100 in our Bank of Us account (**please note change of account**):

Harp Society of Tasmania **BSB:** 632001 **Account:** 100242286 **Reference:** HI26 "your name"

You are welcome to opt for a payment plan. Please contact our Treasurer, Kathleen McMahon on 03 6428 2672 or at treasurer.harpsoctas@gmail.com to organise this option.

Questions?

Contact Charlotte Reinbold (President) 0439 259 575 or Judy Crees-Morris (Harp Island Coordinator) 0417 342 039.